



EVHGEAR.COM



WHAT I USE

From **EDDIE VAN HALEN** comes—the Wolfgang®—representing over 35 years of cumulative EVH experience and expertise in guitar design. The process undertaken to develop the Wolfgang took over two years of intense trial-and-error research. The formidable task yielded a series of prototypes that endured a full year of brutal in-concert road testing by Eddie on Van Halen's triumphant 2007-2008 world tour. The result is a bulletproof and beautiful tonal giant of a guitar that takes whatever you can dish out and then asks for more.

As the VH tour kicked off in the fall 2007, Eddie pushed every aspect of the Wolfgang guitar's performance capabilities to the absolute limit, playing various Wolfgang prototypes every night on virtually every song. As the tour roared along, Eddie changed and adjusted components and specs until he was satisfied with the Wolfgang's sound, feel and looks. To prove that it was battle-worthy and could survive the road, performance data was collected from every gig for months and months to establish and confirm consistency and durability.

This is what makes the Wolfgang the culmination of Eddie Van Halen's endless pursuit of outstanding tone, durability and consistency. Available to the public beginning in January 2009, the EVH® Wolfgang guitar is built to his exact specs and has every single feature of the Wolfgang guitars he himself plays on stage and in the studio. It's exactly what he uses.

"Everything that I've built, destroyed, stumbled onto, learned and experienced is in this guitar," Eddie Van Halen said. "Every aspect and component of this guitar has been examined and upgraded to the highest standards possible—stainless steel frets, double-potted custom-wound pickups, five-piece binding on the matching body and headstock, custom-made signature tuning machines and Floyd Rose® bridge, new low-friction pots, and the list keeps going. We left no stone unturned."

Eddie Van Halen exploded onto the rock music scene in 1978 with a homemade guitar known as "Frankenstein®." "At the time, no guitar did what I needed mine to do, so I built my own that did," he said. Thirty-five years later, he's still doing it—studying and improving everything about the instrument. It's personal for him, and that's where the Wolfgang comes from.

"A guitar is a very personal extension of the person playing it," he said. "You have to be emotionally and spiritually connected to your instrument. I could've just stayed at home and built this guitar for myself. I do this because a lot of people ask if they can get what I use. Well, yes you can, and what you get is identical to what I use. We redid everything on this guitar. That's why it took so long."

Eddie Van Halen and Fender partnered and launched EVH products in 2007, introducing a limited run of Eddie Van Halen Frankenstein® replica guitars, the EVH 5150 III® amplifier and EVH guitar accessories.

EDDIE VAN HALEN

Photo by Matt York

PHIL SGROSSO
AS I LAY DYING

ERIC PETERSON
TESTAMENT

JOHN CONNOLLY & CLINT LOWERY
SEVENDUST

RYAN BUTLER AND DYLAN THOM
LANDMINE MARATHON

ZACH BRODERICK
VOODOO CORPS

ASHMEDI
MELECHESH

SUGIZO
LUNA SEA/X JAPAN/
SOLO ARTIST

**MIKE SCHLEIBAUM & MIKE
"LONESTAR" CARRIGAN**
DARKEST HOUR

ALEX LACKNER AND DAN GAPEN
LAZARUS A.D.

INFERNUS
GORGOROTH

PAUL SIDOTI
TAYLOR SWIFT

PETE THORN
MELISSA ETHERIDGE/
CHRIS CORNELL/
SOLO ARTIST

BENJI MADDEN
GOOD CHARLOTTE

GARY HOEY
SOLO ARTIST

BLAKE BUNZEL
JAMES DURBIN

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EVH[®]
ARTIST

Photo by Matt York

Photo by Matt York

Photo by Matt York

Photo by Matt York

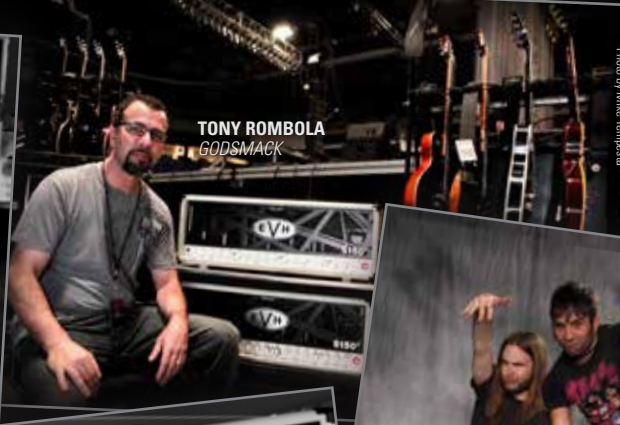
Photo by Matt York

WHAT I USE

WE



JOE DUPLANTIER
GOJIRA



TONY ROMBOLA
GODSMACK

Photo by Mike Tompasa



ORIANTHI
ALICE COOPER/
SOLO ARTIST



CHRISTIAN ANDREU
GOJIRA



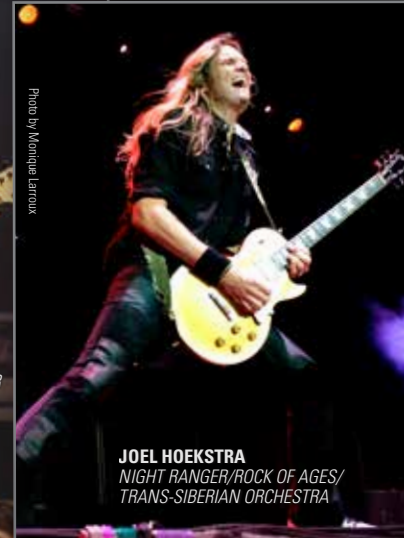
**BUZ MCGRATH &
KEN SUSI**
UNEARTH

Photo by Matt York



SATCHEL
STEEL PANTHER

Photo by Mike Tompasa

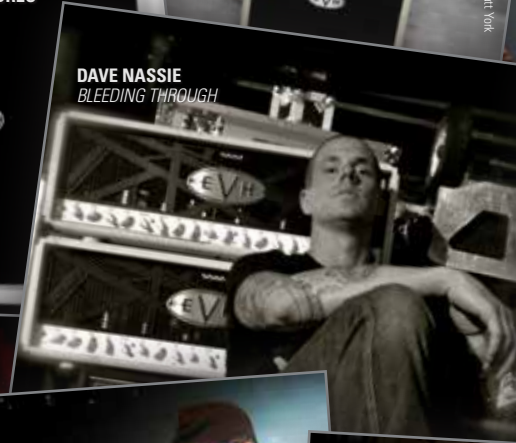


JOEL HOEKSTRA
NIGHT RANGER/ROCK OF AGES/
TRANS-SIBERIAN ORCHESTRA

Photo by Monique Laroux



NICK PIUNNO
WINDS OF PLAGUE



DAVE NASSIE
BLEEDING THROUGH



**SETH THACKER AND
PAT PATTISON**
STRAIGHT LINE STITCH

STRAIGHT
LINE
STITCH



STEVE SMYTH
FORBIDDEN

Photo by Matt York



SHARON AGUILAR
CEE-LO GREEN



STEVE STEVENS
BILLY IDOL



SHAUN GLASS
DIRGE WITHIN



**JACKY VINCENT &
DEREK JONES**
FALLING IN REVERSE

Photo by Matt Ferguson

Body Material: Mahogany with 1/2" maple top
Body Binding: 7-ply
Fingerboard: Ebony
Position Inlays: Trap Style
Fingerboard Radius: 12" to 16" Compound Radius (304.8 mm to 406.4 mm)
Frets: 22, Vintage Stainless
Headstock Binding: 7-Ply
Neck: Mahogany
Neck Finish: Painted to Match Finish
Scale Length: 24.75" (62.9 cm)
Nut Width: 1.6875" (43 mm)
Pickup Configuration: H/H
Pickups: EVH® Wolfgang® Custom USA Pickups
Pickup Switching: 3-Position Toggle: Position 1. Bridge Pickup, Position 2. Bridge and Neck Pickups, Position 3. Neck Pickup
Controls: 2 Volume: EVH® Bourns Custom Low Friction 500K Pot, 2 Tone: EVH® Bourns Custom High Friction 250K Pot
Bridge: TonePros®
Hardware: Chrome
Tuning Keys: EVH® Custom Tuners
Strings: EVH® Branded Strings, (.009-.046 Gauges)
Unique Features: Mahogany body with 1/2" arched maple top and seven-ply binding, Bound mahogany set neck 24.75" scale length, Compound radius (12"-16") ebony, 22 vintage stainless steel frets, Seven-ply headstock binding, Dual Wolfgang® Custom nickel-covered humbucking pickups, Stop-tail bridge with fine tuners, EVH custom tuners, Dual EVH custom low-friction 500k volume pots, Dual EVH custom high-friction 250k tone pots, Custom inlay headstock logo, and TonePros® bridge, comes tuned in E ♭

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WOLFGANG[®] USA CUSTOM

CLASSIC VIBE & FEEL.

SWATCH	PART NUMBER	DESCRIPTION
	5108000877	Vintage White - Ebony Fingerboard, Set Neck
	5108000815	Vintage Burst - Ebony Fingerboard, Set Neck
	5108000803	Black - Ebony Fingerboard, Set Neck



A guitar is a very personal extension of the person playing it. You have to be emotionally and spiritually connected to your instrument. I could've just stayed at home and built this guitar for myself. I do this because a lot of people ask if they can get what I use. Well, yes you can, and what you get is identical to what I use. We redid everything on this guitar. That's why it took so long.

- Eddie Van Halen














WOLFGANG[®] USA

THE ONE THAT
STARTED IT ALL.

5107920820 - 3-TONE BURST

- Body Material:** Basswood
Body Binding: 5-ply
Fingerboard: Ebony or Birdseye Maple
Position Inlays: Dot or Block Inlays
Fingerboard Radius: 12" to 16" Compound Radius (304.8 mm to 406.4 mm)
Frets: 22, Vintage Style Frets
Headstock Binding: 5-ply
Neck: Quartersawn Maple
Neck Finish: Oiled
Scale Length: 25.5" (64.8 cm)
Nut Width: 1.625" (41.3 mm)
Pickup Configuration: H/H
Pickups: EVH[®] Wolfgang[®] Custom USA Pickups
Pickup Switching: 3-Position Toggle: Position 1. Bridge Pickup, Position 2. Bridge and Neck Pickups, Position 3. Neck Pickup
Controls: Master Volume: EVH[®] Bourns Custom Low Friction 500K Pot, Master Tone: EVH[®] Bourns Custom High Friction 250K Pot
Bridge: EVH[®] Branded Floyd Rose[®] Locking Tremolo with EVH D-Tuna[®]
Hardware: Chrome
Switch Tip: Black Switch Tip
Tuning Keys: EVH[®] Branded Gotoh[®] Tuning Machines, Chrome w/ Pearloid Buttons
Strings: 9-42
Unique Features: Hard mount pickups; Magna Coatings paint (on Stealth[®] models), 2 graphite neck reinforcement rods, Schaller[®] chrome string retainer, EVH[®] D-Tuna, square jack plate, 1/2" maple top (5A flame on trans finishes,) comes tuned in E ♭

EVHGEAR.COM

SWATCH	PART NUMBER	DESCRIPTION
	5107900886	Vintage White - Birdseye Maple Fingerboard
	5107930892	Black Cherry - Birdseye Maple Fingerboard, 5A Flame Top
	5107930890	Tobacco Burst - Birdseye Maple Fingerboard, 5A Flame Top
	5107920820	3-Tone Burst - Ebony Fingerboard, 5A Flame Top
	5107920821	Silver - Ebony Fingerboard
	5107920858	Natural - Ebony Fingerboard, 5A Flame Top
	5107900868	Stealth - Ebony Fingerboard
	5107920822	Stealth Gray - Ebony Fingerboard
	5107910801	Trans Amber - Left Handed, Birdseye Maple Fingerboard, AA Quilt
	5107910885	Black - Left Handed, Birdseye Maple Fingerboard, AA Quilt
	5107910886	Vintage White - Left Handed, Birdseye Maple Fingerboard, AA Quilt
	5107910890	Tobacco Burst - Left Handed, Birdseye Maple Fingerboard, AA Quilt
	5107910892	Black Cherry - Left Handed, Birdseye Maple Fingerboard, AA Quilt













5107810822 - STEALTH GRAY

- Body Material:** Basswood
Body Binding: 5-Ply Body Binding
Fingerboard: Ebony or AA Birdseye Maple
Position Inlays: Block or Dot Position Inlays
Fingerboard Radius: 12" to 16" Compound Radius (304.8 mm to 406.4 mm)
Frets: 22, Vintage Stainless
Headstock Binding: 5-ply
Neck: Quartersawn Maple
Neck Finish: Oiled
Scale Length: 25.5" (64.8 cm)
Nut Width: 1.6875" (43 mm)
Pickup Configuration: H/H
Pickups: EVH® Wolfgang® Custom USA Pickups
Pickup Switching: EVH® Wolfgang Humbucking Pickup (Bridge),
EVH® Humbucking Pickup (Neck)
Controls: Master Volume: 2 Volume: EVH® Bourns Custom Low Friction 500K Pot,
Master Tone: EVH® Bourns Custom High Friction 250K Pot
Bridge: TonePros®
Hardware: Chrome
Tuning Keys: EVH® Branded Tuning Machines
Strings: EVH® Branded Strings, (.009-.042 Gauges)
Unique Features: Hardtail bridge and Floyd Rose® nut, 1/2" maple top (5A flame on trans
finishes,) TonePros® bridge

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Everything that I've built, destroyed, stumbled onto, learned and experienced is in this guitar. Every aspect and component of this guitar has been examined and upgraded to the highest standards possible—stainless steel frets, double-potted custom-wound pickups, five-piece binding on

SWATCH	PART NUMBER	DESCRIPTION
	5107800886	Vintage White - Birdseye Maple Fingerboard
	5107800892	Black Cherry - Birdseye Maple Fingerboard, 5A Flame Top
	5107800890	Tobacco Burst - Birdseye Maple Fingerboard, 5A Flame Top
	5107810820	3-Tone Burst - Ebony Fingerboard, 5A Flame Top
	5107810821	Silver - Ebony Fingerboard
	5107810858	Natural - Ebony Fingerboard, 5A Flame Top
	5107800868	Stealth - Ebony Fingerboard
	5107810822	Stealth Gray - Ebony Fingerboard

WOLFGANG[®]

USA HT

THE EVOLUTION
CONTINUES.






the matching body and headstock, custom-made signature tuning machines and Floyd Rose[®] bridge, new low-friction pots, and the list keeps going. We left no stone unturned. I can go on and on talking about what we went through to build this guitar. The bottom line is, if you take the time to play one, I'm willing to bet you'll go with a Wolfgang. You'll feel what I feel. *It's just better.*

- Eddie Van Halen



Body Material: Basswood with Maple Veneer
Body Binding: Single Ply
Fingerboard: Ebony or AA Birdseye Maple
Position Inlays: Dot Position Inlays
Fingerboard Radius: 12" to 16" Compound Radius (304.8 mm to 406.4 mm)
Frets: 22, Vintage Style Frets
Neck: Quartersawn Maple
Neck Finish: Polyurethane
Scale Length: 25.5" (64.8 cm)
Nut Width: 1.625" (41.3 mm)
Pickup Configuration: H/H
Pickups: EVH® Wolfgang® Custom USA pickups
Pickup Switching: 3-Position Toggle: Position 1. Bridge Pickup, Position 2. Bridge and Neck Pickups, Position 3. Neck Pickup
Controls: Master Volume: 2 volume: EVH® Bourns Custom Low Friction 500K Pot, Master Tone: EVH® Bourns Custom High Friction 250K Pot
Bridge: EVH® Branded Floyd Rose® Locking Tremolo with EVH D-Tuna®
Hardware: Chrome (Black on Stealth)
Switch Tip: Black Switch Tip
Tuning Keys: EVH® Branded Gotoh® Tuning Machines, Chrome w/ Pearlloid Buttons (Black on Stealth)
Strings: EVH® Branded Strings, (.009-.042 Gauges)
Incl. Accessories: SKB® EVH® Striped Case, Floyd Rose® Adjustment Wrenches, Owners Manual
Unique Features: Flat-top version of the USA Wolfgang with single ply body binding, Compound 12"-16" radius fingerboard, Floyd Rose® D-Tuna® tremolo system



SWATCH	PART NUMBER	DESCRIPTION
	5107901885	Vintage White - Birdseye Maple Fingerboard
	5107901890	Tobacco Burst - Birdseye Maple Fingerboard, Quilt Top
	5107901868	Stealth - Ebony Fingerboard
	5107901886	Black - Birdseye Maple Fingerboard
	5107911885	Vintage White - Left Handed
	5107911886	Black - Left Handed
	5107911890	Tobacco Burst - Left Handed, Quilt Top

WOLFGANG[®]
SPECIAL
 HIGH PERFORMANCE.
 UNPARALLELED TONE
 AND VALUE.



5107901885 - VINTAGE WHITE

WOLFGANG[®]

SPECIAL HT

INNOVATION AND STABILITY.

Body Material: Basswood

Body Binding: Single Ply Ivoroid (Black on Vintage White model)

Fingerboard: Ebony or AA Birdseye Maple

Position Inlays: Dot Position Inlays

Fingerboard Radius: 12" to 16" Compound Radius (304.8 mm to 406.4 mm)

Frets: 22, Vintage Stainless

Neck: Quartersawn Maple

Neck Finish: Oiled

Scale Length: 25.5" (64.8 cm)

Nut Width: 1.625" (41.3 mm)

Pickup Configuration: H/H

Pickups: EVH[®] Wolfgang[®] Custom USA Pickups

Pickup Switching: 3-Position Toggle: Position 1. Bridge Pickup, Position 2. Bridge and Neck Pickups, Position 3. Neck Pickup

Controls: Master Volume: 2 Volume: EVH[®] Bourns Custom Low Friction 500K Pot, Master Tone: EVH[®] Bourns Custom High Friction 250K Pot

Bridge: TonePros[®]

Hardware: Black with Floyd Locking Nut

Tuning Keys: EVH[®] Branded Tuning Machines


Strings: EVH[®] Branded Strings, (.009-.042 Gauges)

Unique Features: Hard tail and fine tuners with a Floyd Rose[®] nut, TonePros[®] bridge

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SWATCH	PART NUMBER	DESCRIPTION
	5107903885	Vintage White - Birdseye Maple Fingerboard
	5107903890	Tobacco Burst - Birdseye Maple Fingerboard, Quilt Top
	5107903868	Stealth - Ebony Fingerboard
	5107903886	Black - Birdseye Maple Fingerboard



2251000400 - IVORY



THREE CHANNELS

Three totally independent channels to switch from 3 totally different personalities

CHANNELS FEATURE

Each channel has its own gain, low, high, mid, and volume control

METAL-STRIPE GRILLE

Custom metal stripe grille so no matter how far you are, you know exactly what it is

THREE PRESENCE CONTROLS

3 independent Presence controls to personally tailor in your tone

HIGHEST-QUALITY COMPONENTS

Only the highest quality components are used from the pots to the boards, to the transformers

HAND-SELECTED NOBEL POTS

Choice of Ivory or Black to fit your personality

EVHGEAR.COM

5150^{III}®

100-WATT HEAD

UNMISTAKABLE POWER AND PERFORMANCE.

2251000000 - BLACK



100-WATT ALL-TUBE DESIGN

Nothing fake going on here!

FOUR JJ 6L6 AND EIGHT JJ ECC83 TUBES

Featured with hand picked 4 JJ 6L6 power tubes and 8 JJ ECC83s!

EFFECTS LOOP

All tube effects loop

ULTRA-FAST FOUR-BUTTON FOOTSWITCH

Ultra-fast 4 button metal footswitch to control each channel as well as the effects loop

4-, 8- AND 16-OHM SWITCHING

Chose between 4, 8, and 16 OHM impedance so it can be used as a half stack full stack or anywhere else

PREAMP OUT

Preamp out to have even more options

I did everything humanly possible to push this amp beyond its limits, only to find that there were no limits to the abuse it can handle. I'm really proud of that.

- Eddie Van Halen

2253000400 - IVORY



2253000000 - BLACK



EVHGEAR.COM



5150^{III}®

50-WATT HEAD

FROM THE BEDROOM TO THE ARENA.

Controls: Master Presence; Channel 1 and 2: Gain, Low, Mid, High, Volume;
Channel 3: Gain, Low, Mid, High, Volume

Handle: Top Strap Handle

Hardware: Black

Amplifier Type: Tube

Impedance: 4, 8 or 16 ohms (Selectable)

Preamp Tubes: 7 JJ ECC83 (12AX7)

Power Tubes: 2 JJ 6L6

Inputs: 1 Insert

Channels: 3, Channel 1 and 2 Share EQ

Effects Loop: Yes

Headphone Jack: Yes

Speaker Jack: 2 Parallel Speaker Output Jacks

Line Out: Line Out Jack

Covering/Grille Cloth: Black or Ivory Textured Vinyl Covering with Black EVH Striped Steel Grille

Height: 8.5" (21.6 cm)

Width: 20" (50.8 cm)

Depth: 12" (30.4 cm)

Weight: 25 lbs. (11.4 kg)

Footswitch: 4-Button Footswitch Included, P/N 0091166000

Cover: Optional Cover, P/N 0079197000

Unique Features: 4-button footswitch with 25' 1/4" cable input and ultra fast switching, midi input that can be used to control channels with virtually any midi device, top mounting brackets so it can be fastened to the 2x12 optional cabinet

Photo by Matthew Bruck

5150^{III}®

CABINETS

THE ULTIMATE IN POWER
AND PERFORMANCE.



Model:	5150 ^{III} ® 4x12	5150 ^{III} ® 2x12	5150 ^{III} ® 1x12
Handle:	Recessed Side Handles	Top Strap	Top Strap
Speaker:	4-12" Celestion® G12EVH	2-12" Celestion G12H 30W 70th Anniversary Series	1-12" Celestion G12H 30W 70th Anniversary Series
Hardware:	Black	Top Mounting Posts	Black
Impedance:	16 ohms	16 ohms	16 ohms
Power:	100 Watts	60 Watts @ 16Ω	30 Watts @ 16Ω
Height:	30" (76.2 cm)	20" (50.8 cm) with castors	16.5" (42.0 cm)
Width:	29.25" (74.3 cm)	30.1" (76.5 cm)	20" (50.8 cm)
Depth:	14" (35.56 cm)	14" (35.6 cm)	12" (30.48 cm)
Weight:	88 lbs. (40 kg)	60 lbs. (27.22 kg)	36 lbs. (16.3 kg)
Cover:	Optional Amp Cover Available - 0073253000	Optional Amp Cover Available - 0082026000	Optional Amp Cover Available - 0079198000
Casters:	Included	Included	N/A



Photo by Matthew Bruck



0220835000



0222136000



PART NUMBER	DESCRIPTION
PICKUPS	
0222136000	Frankenstein® Humbucker Pickup
0222137001	Wolfgang Neck Pickup
0222137002	Wolfgang Bridge Pickup
LOW FRICTION CONTROLS	
0220831000	Low Friction 250K Control
0220835000	Low Friction 500K Control
0220836000	High Friction 250K Control
PREMIUM CABLES	
0220606000	Premium Cable 6" R to R
0220100000	Premium Cable 1' S to S
0220600000	Premium Cable 6' S to S
0220140000	Premium Cable 14' S to S
0220200000	Premium Cable 20' S to S
PREMIUM PICK TIN	
0220351001	Premium Pick Tin 12 pack



0220600000



0220606000

EVH[®] ACCESSORIES



0220660006



0220150042

0220150046

PART NUMBER	DESCRIPTION
PREMIUM LEATHER STRAP	
0220660006	Premium Leather Strap
0220660007	Premium Leather Strap - 42"
PREMIUM STRINGS	
0220150042	Premium Strings 9 - 42
0220150046	Premium Strings 9 - 46
AMPLIFIER/ENCLOSURE COVERS	
0073406000	100-Watt Head Cover
0094058000	50-Watt Head Cover
0073253000	Cover 412 Speaker Enclosure
0094059000	Cover 212 Speaker Enclosure
0094060000	Cover 112 Speaker Enclosure

0073406000



0073253000



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